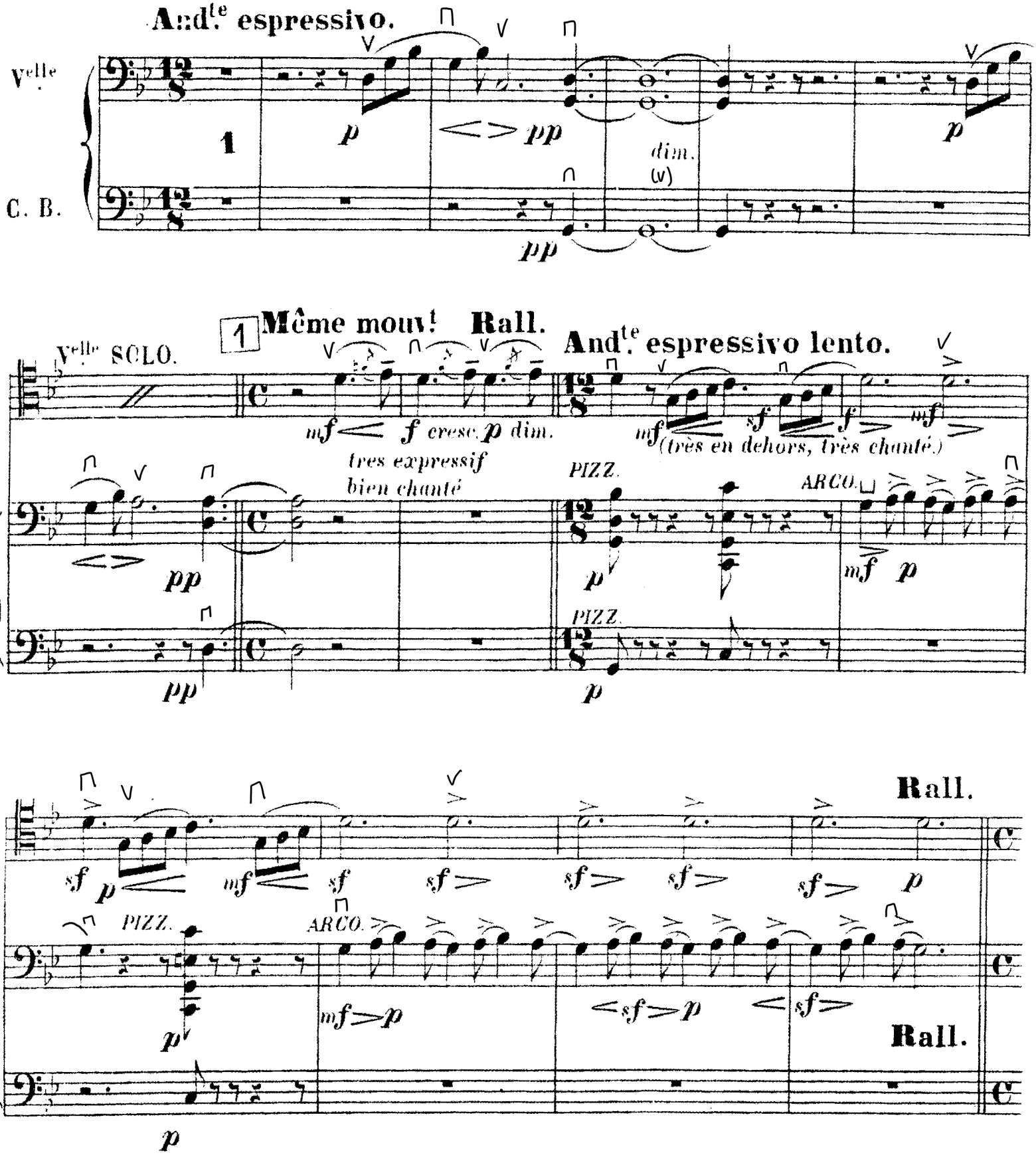
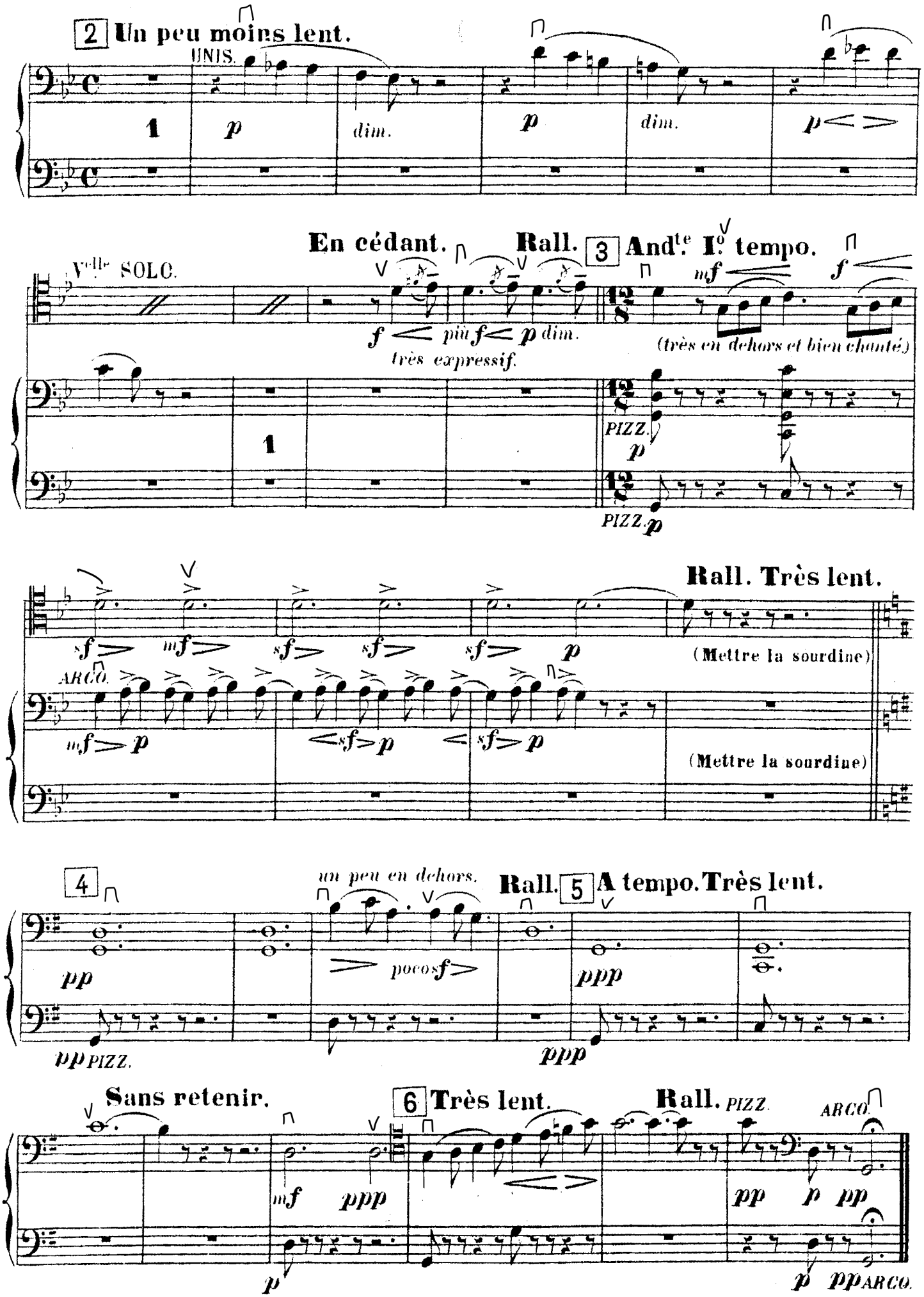
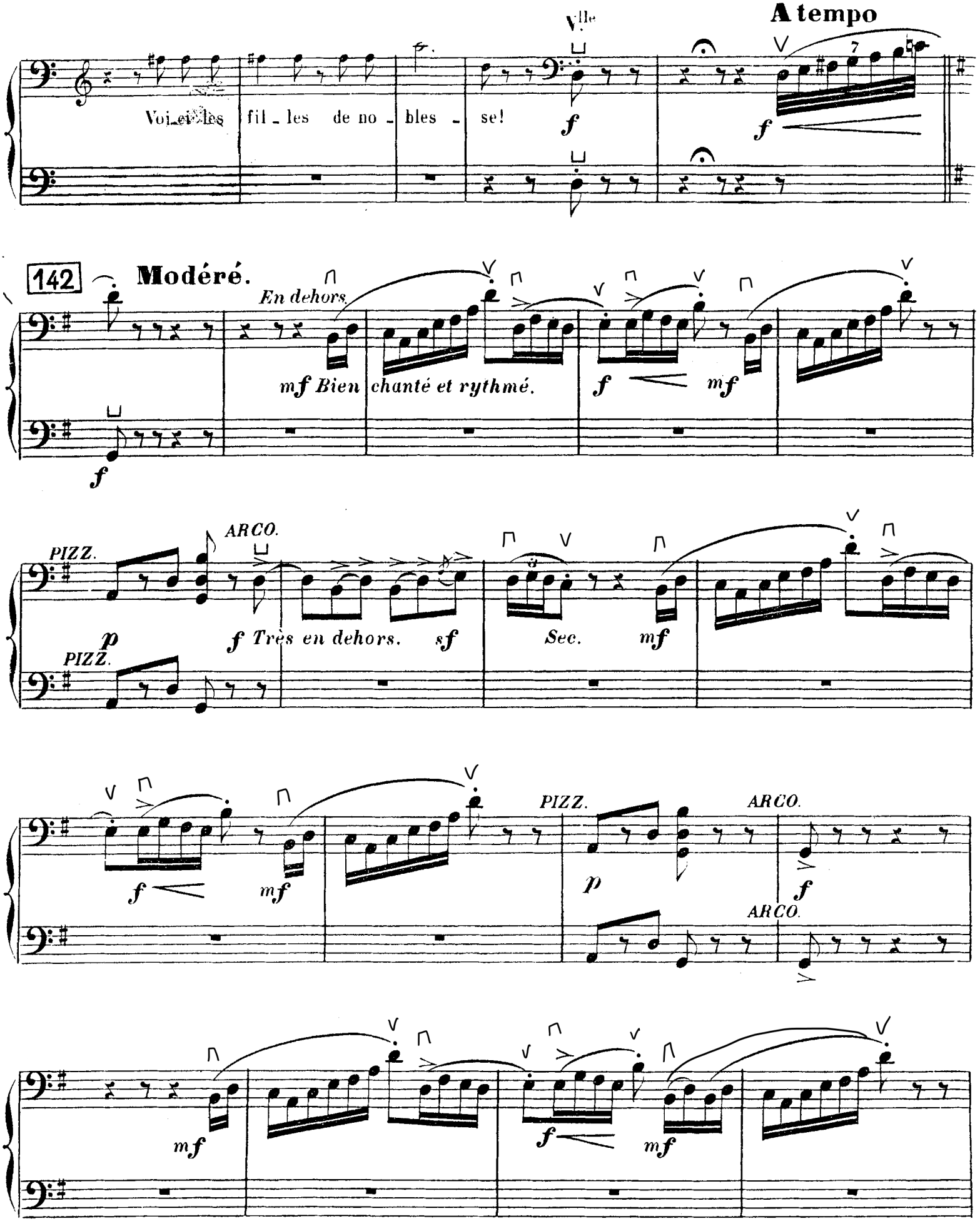
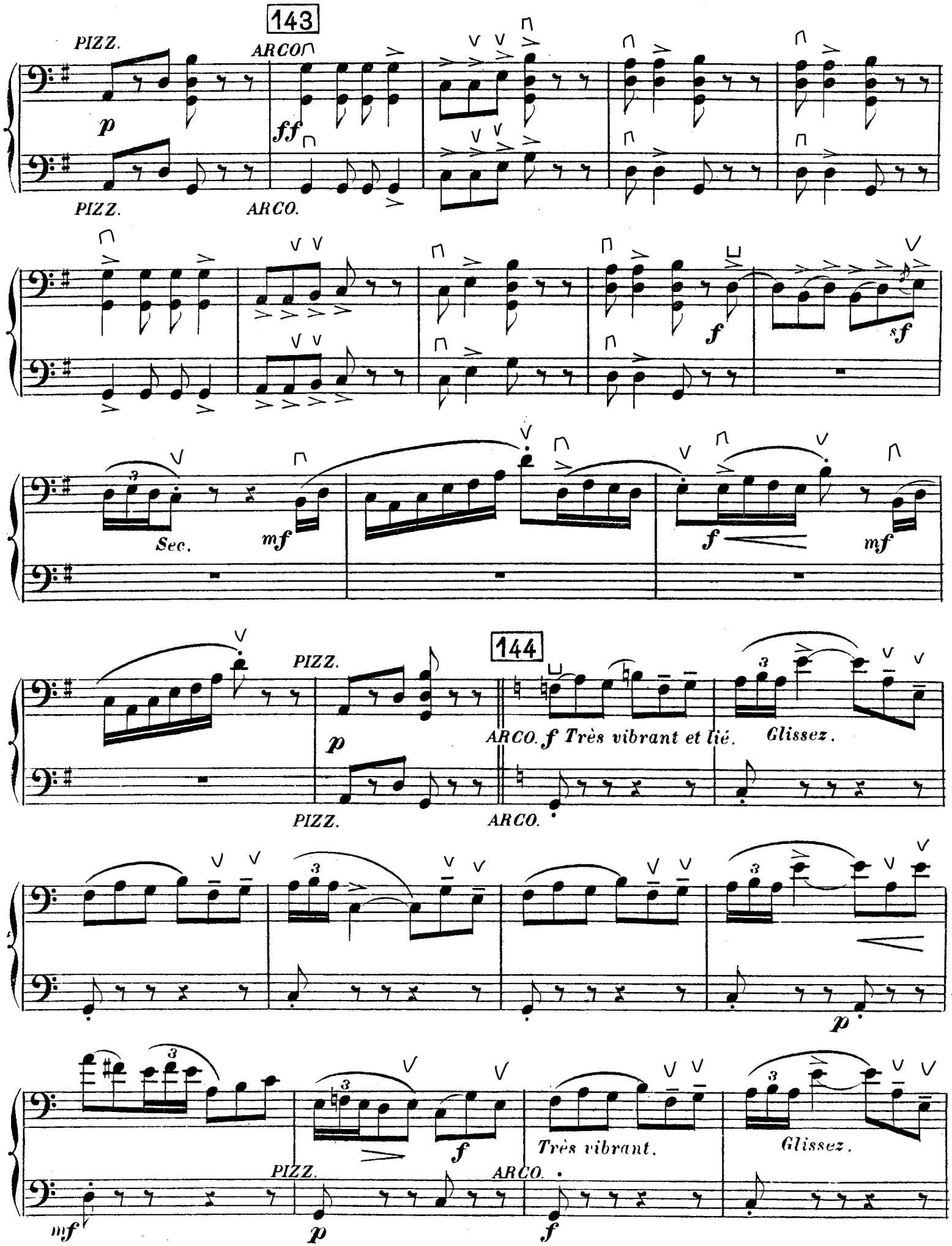
LE SOMMEIL DE CENDRILLON

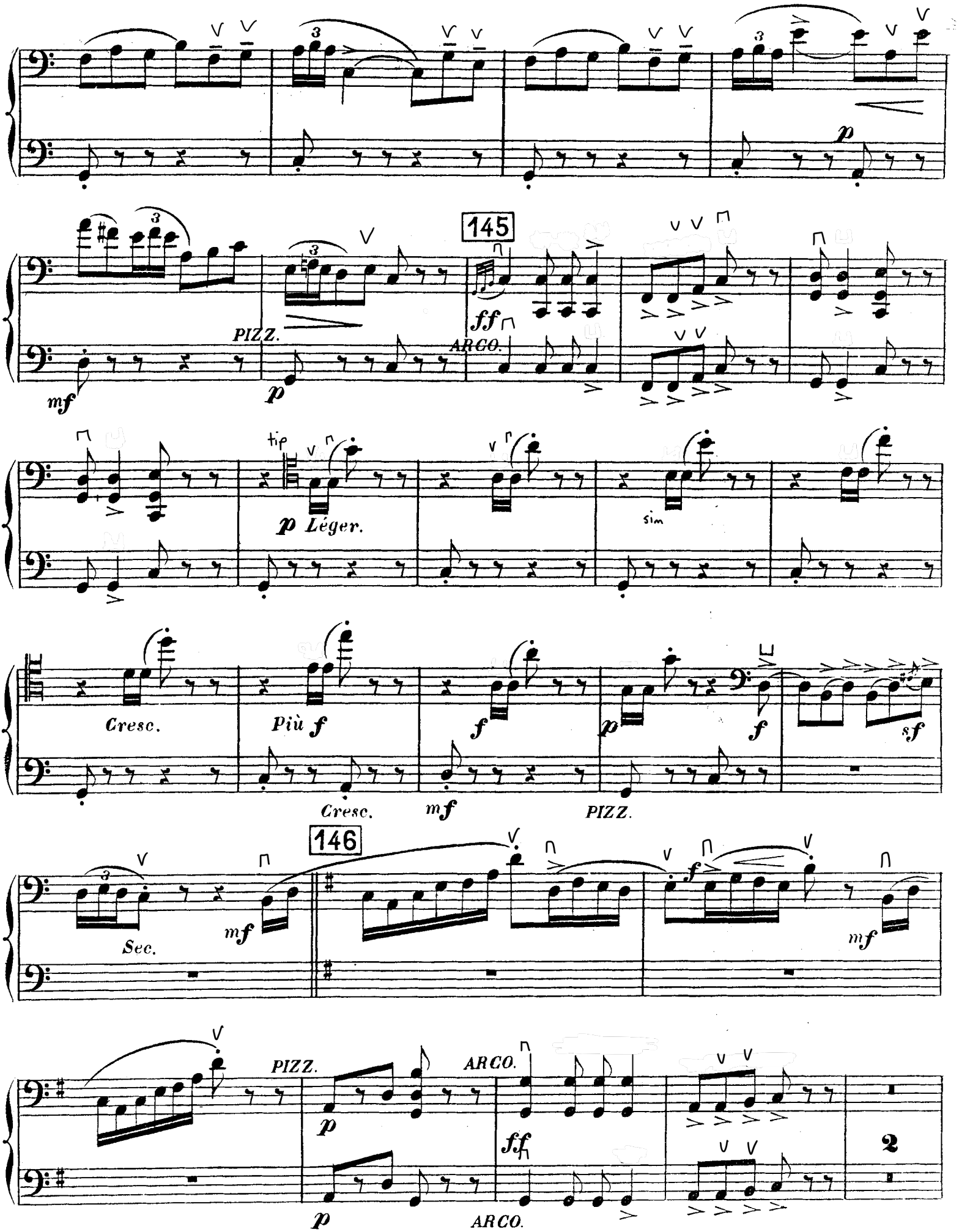
Violoncelle et C. Basse. **J. MASSENET.**

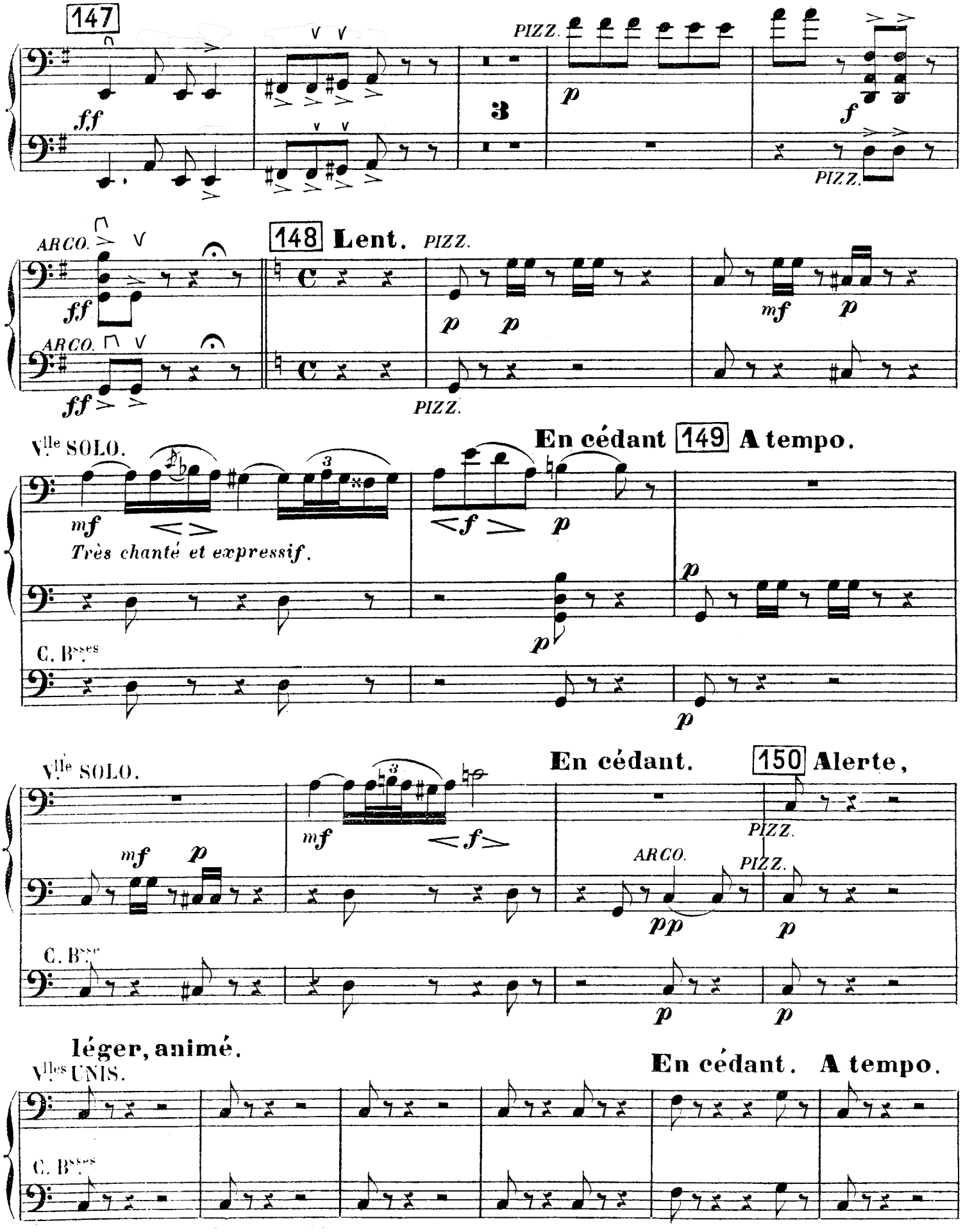



2 Un peu moins lent.
UNIS.
1
p
dim.
p
dim.
p
En cédant.
Rall.
3 And.te I.o tempo.
Velle SOLO.
f
più f
p dim.
très expressif.
mf
f
(très en dehors et bien chanté)
PIZZ.
p
PIZZ.
p
Rall. Très lent.
sf
mf
sf
sf
sf
p
(Mettre la sourdine)
ARCO.
mf p
sf p
sf p
(Mettre la sourdine)
4
un peu en dehors.
Rall.
5 A tempo. Très lent.
pp
poco sf
ppp
pp PIZZ.
ppp
Sans retenir.
6 Très lent.
Rall.
PIZZ.
ARCO.
mf
ppp
pp
p
pp
p
p
pp ARCO.


Voi_et les fil_les de no_bles_se!
A tempo
142
Modéré.
En dehors.
mf Bien chanté et rythmé.
PIZZ.
ARCO.
p
f Très en dehors.
sf
Sec.
mf
PIZZ.
ARCO.
ARCO.

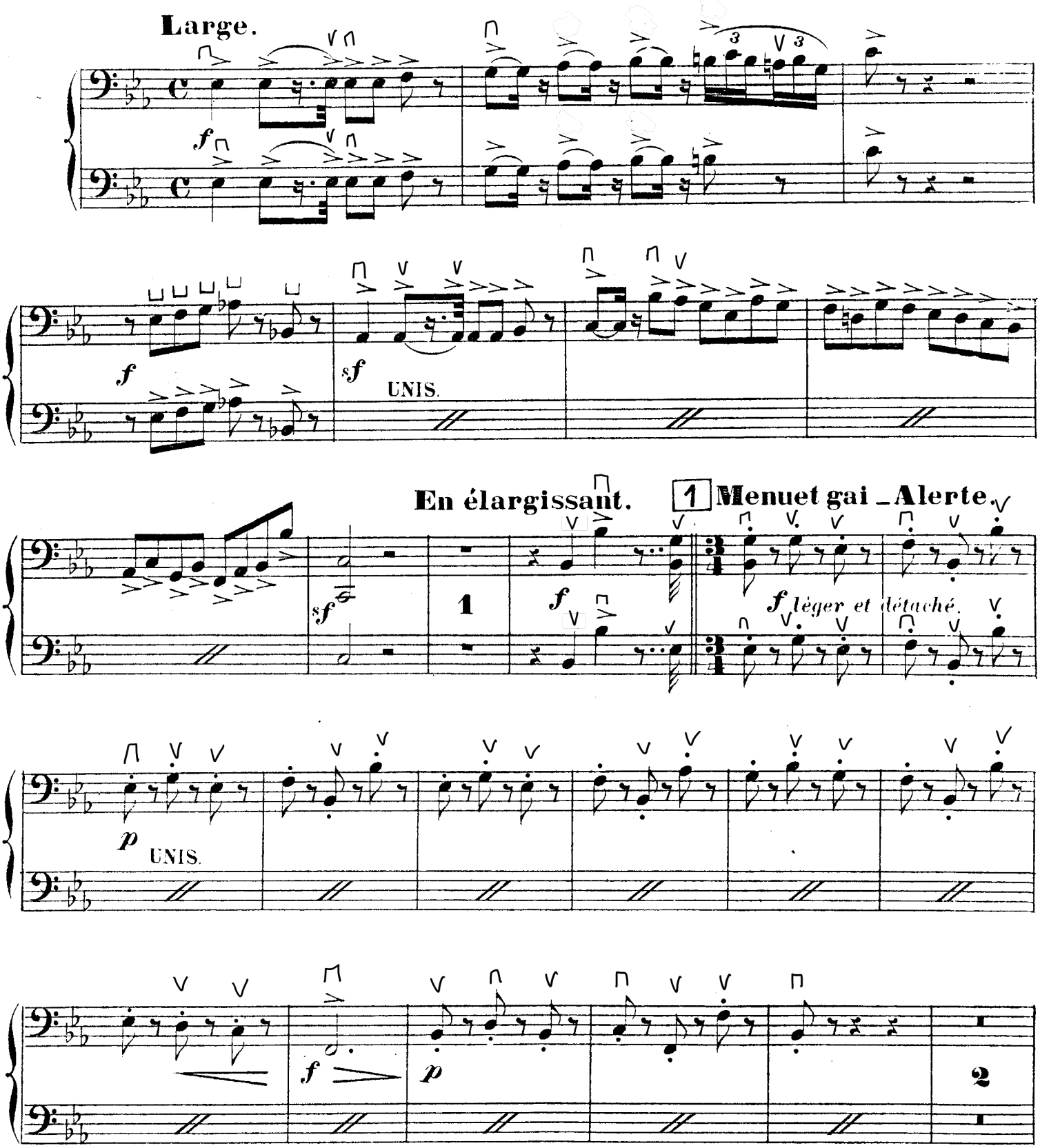

143
PIZZ.
ARCO
p
ff
PIZZ.
ARCO.
f
sf
Sec.
mf
f
mf
144
PIZZ.
p
PIZZ.
ARCO. f Très vibrant et lié.
Glissez.
ARCO.
p
mf
p
f
Très vibrant.
Glissez.
PIZZ.
ARCO.
f

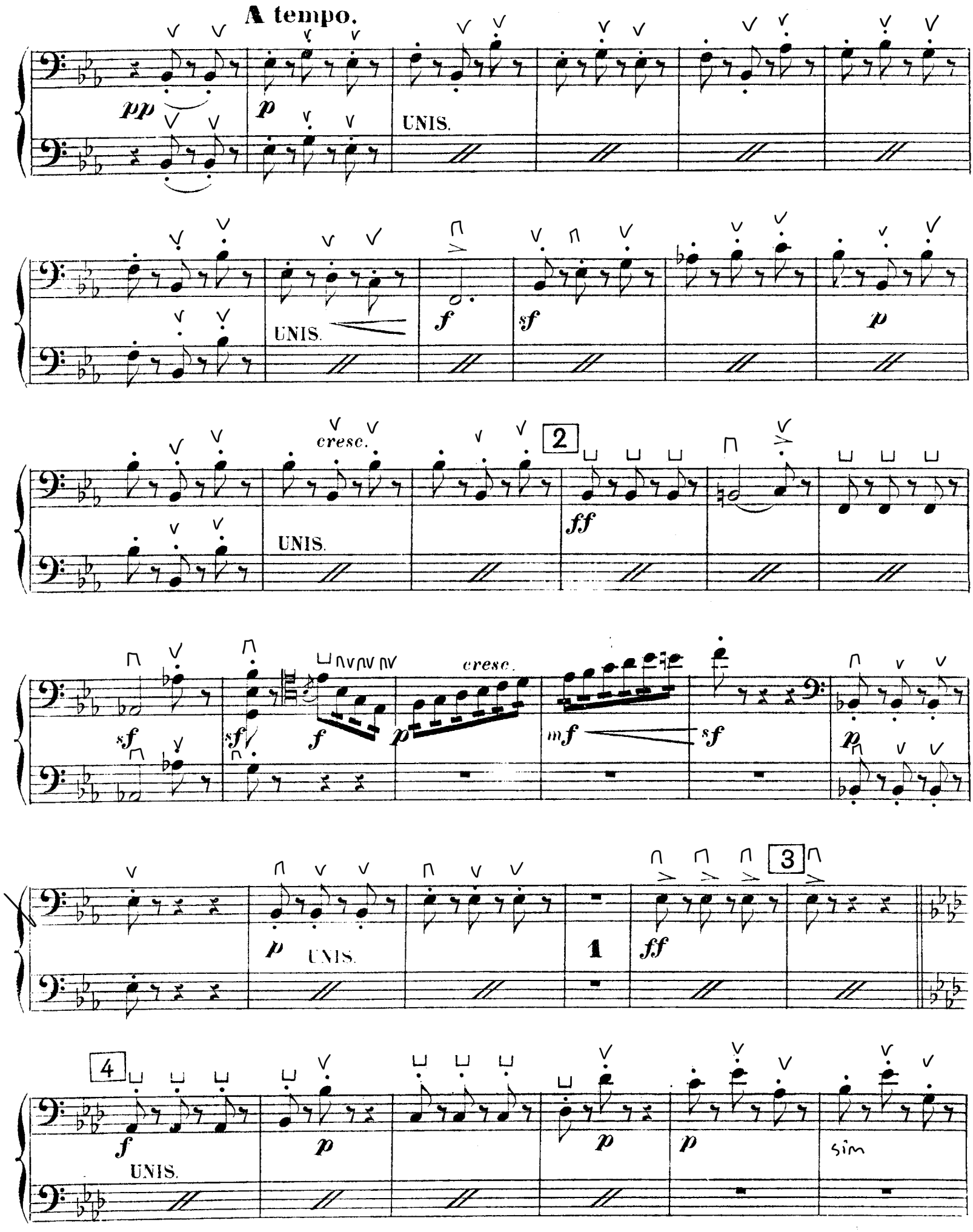

145
PIZZ.
ARCO.
tip
Léger.
sim
Cresc.
Più f
Cresc.
PIZZ.
146
Sec.
PIZZ.
ARCO.
ARCO.
2

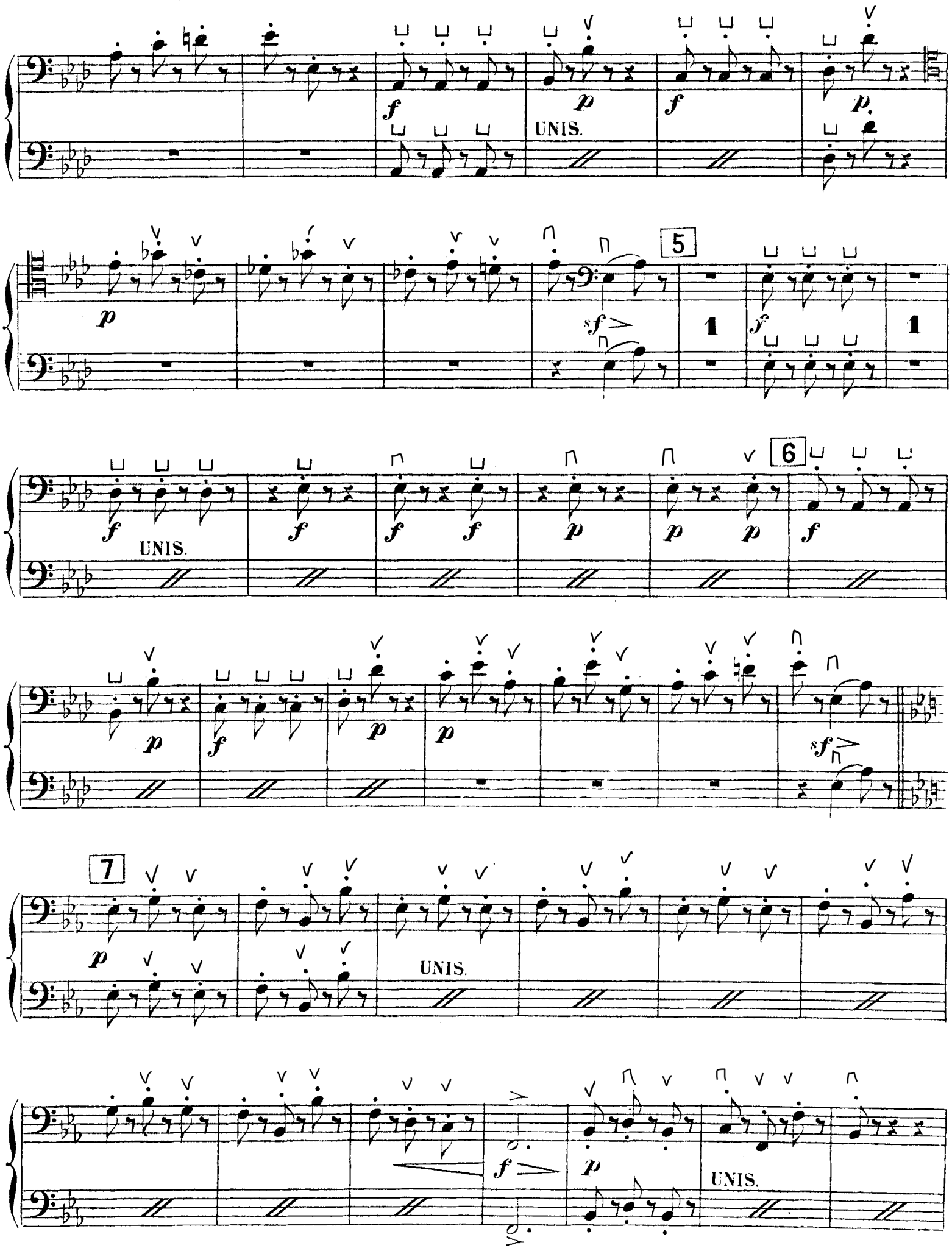

147
ff
PIZZ.
p
f
PIZZ.
ARCO.
148 Lent.
PIZZ.
ff
p p
mf p
ARCO.
ff
PIZZ.
Vlle SOLO.
En cédant 149 A tempo.
mf
Très chanté et expressif.
f
p
p
C. Bsses
p
Vlle SOLO.
En cédant.
150 Alerte,
mf
p
mf
f
PIZZ.
ARCO.
PIZZ.
pp
p
C. Bsse
p
p
léger, animé.
En cédant. A tempo.
Vlles UNIS.
C. Bsses

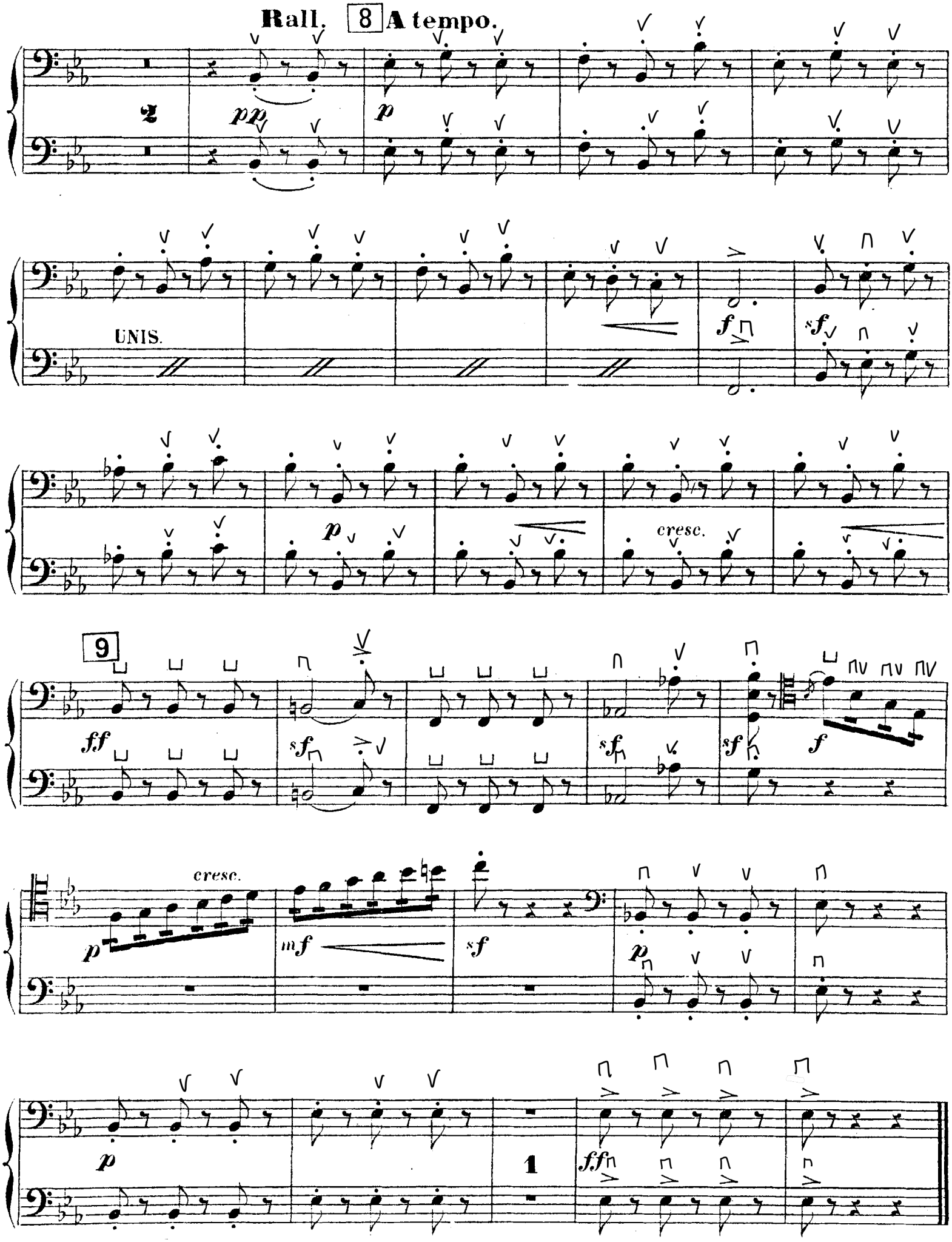
MENUET DE CENDRILLON

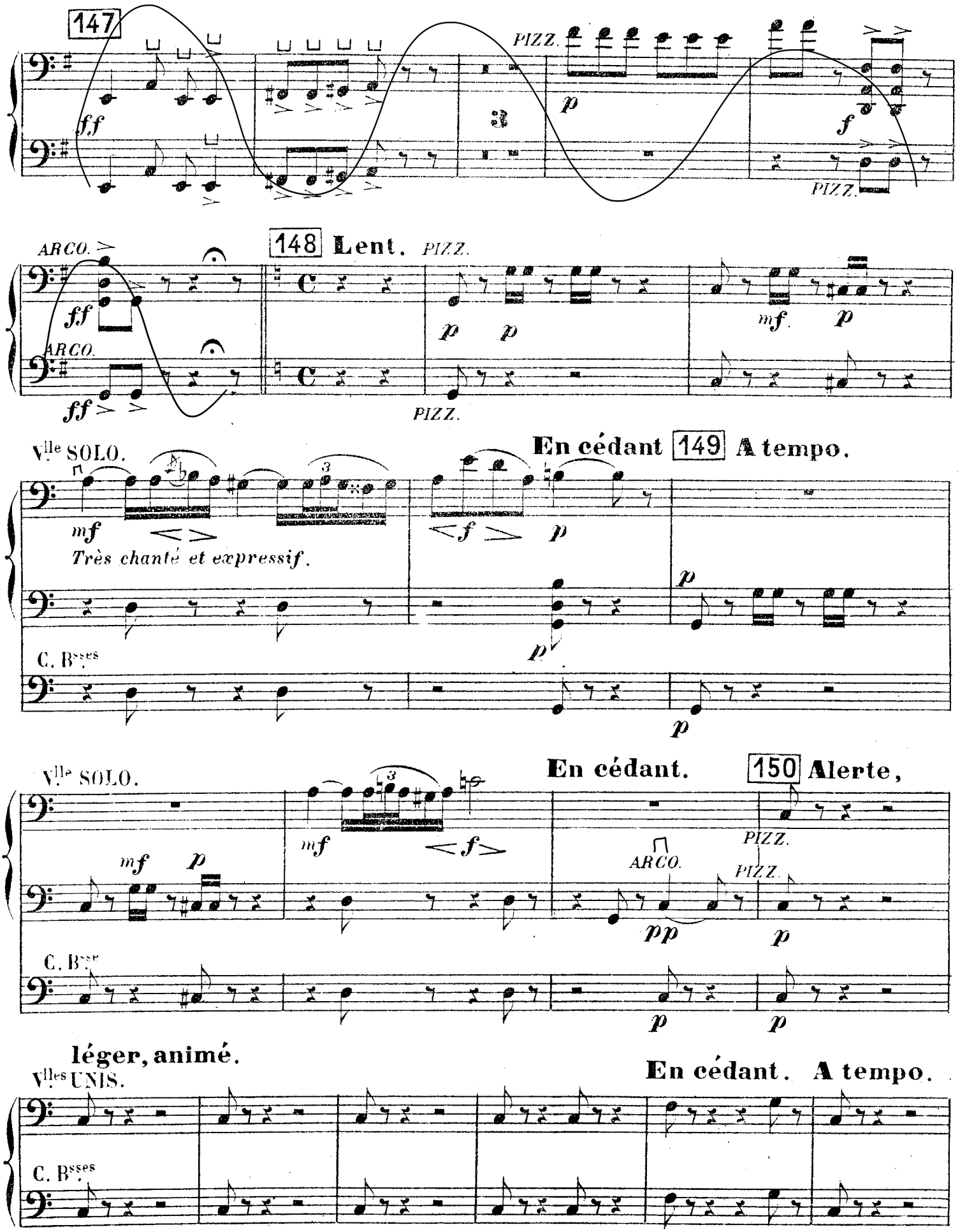
Violoncelle et C. Basse. **J. MASSENET.**

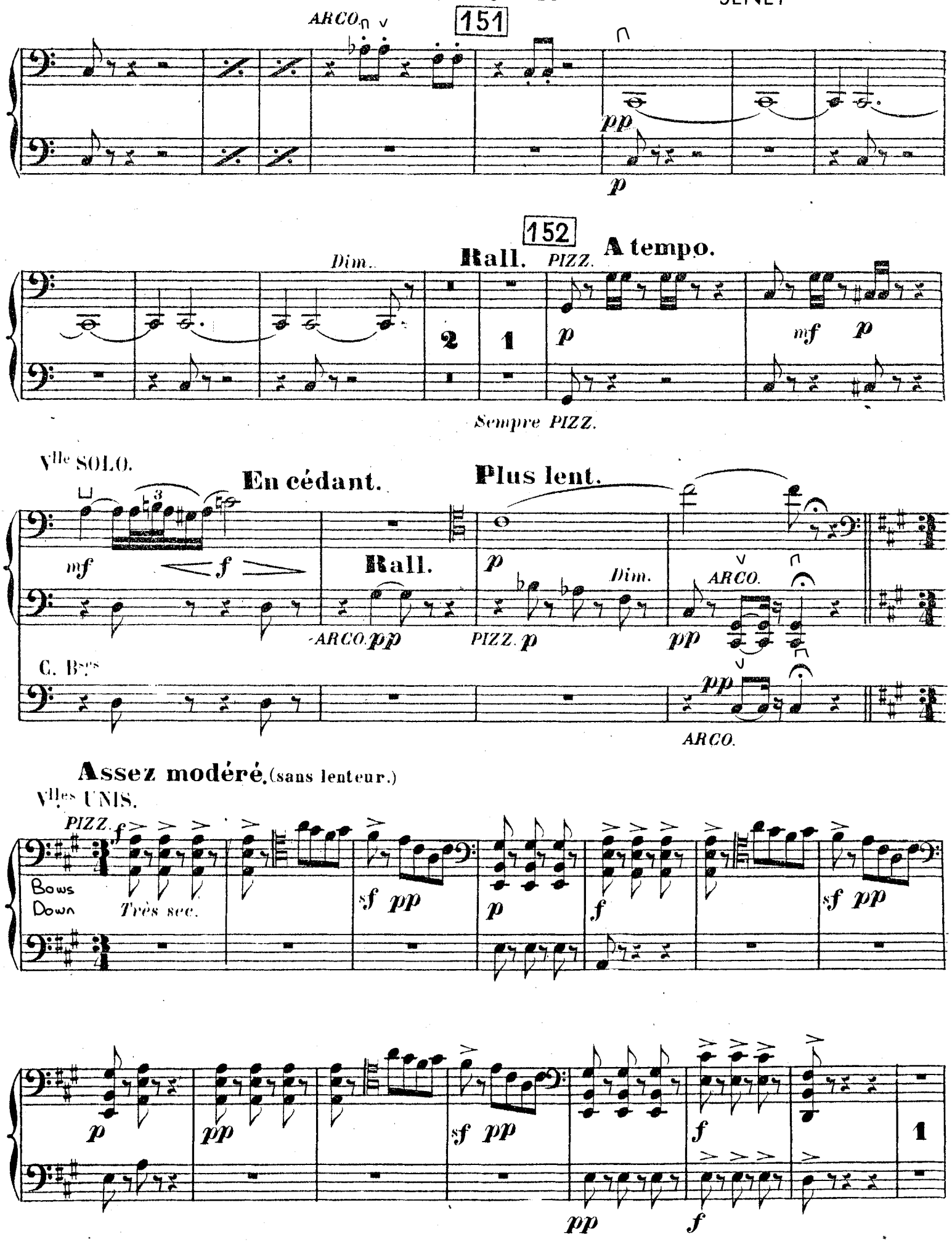


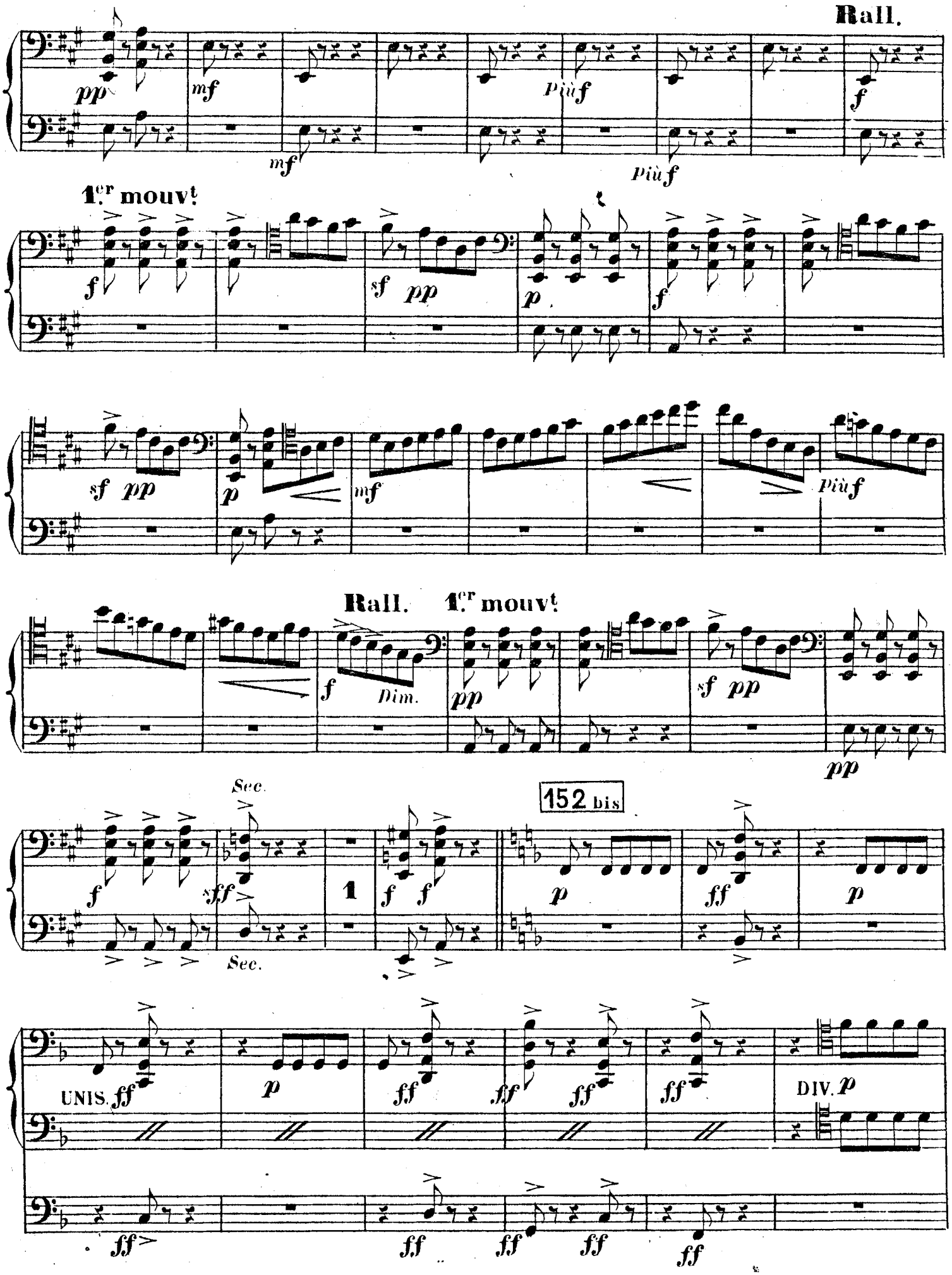

A tempo.
pp
p
UNIS.
UNIS.
f
sf
p
cresc.
2
UNIS.
ff
sf
sf
f
cresc.
p
mf
sf
p
3
p
UNIS.
1
ff
4
f
UNIS.
p
p
p
sim

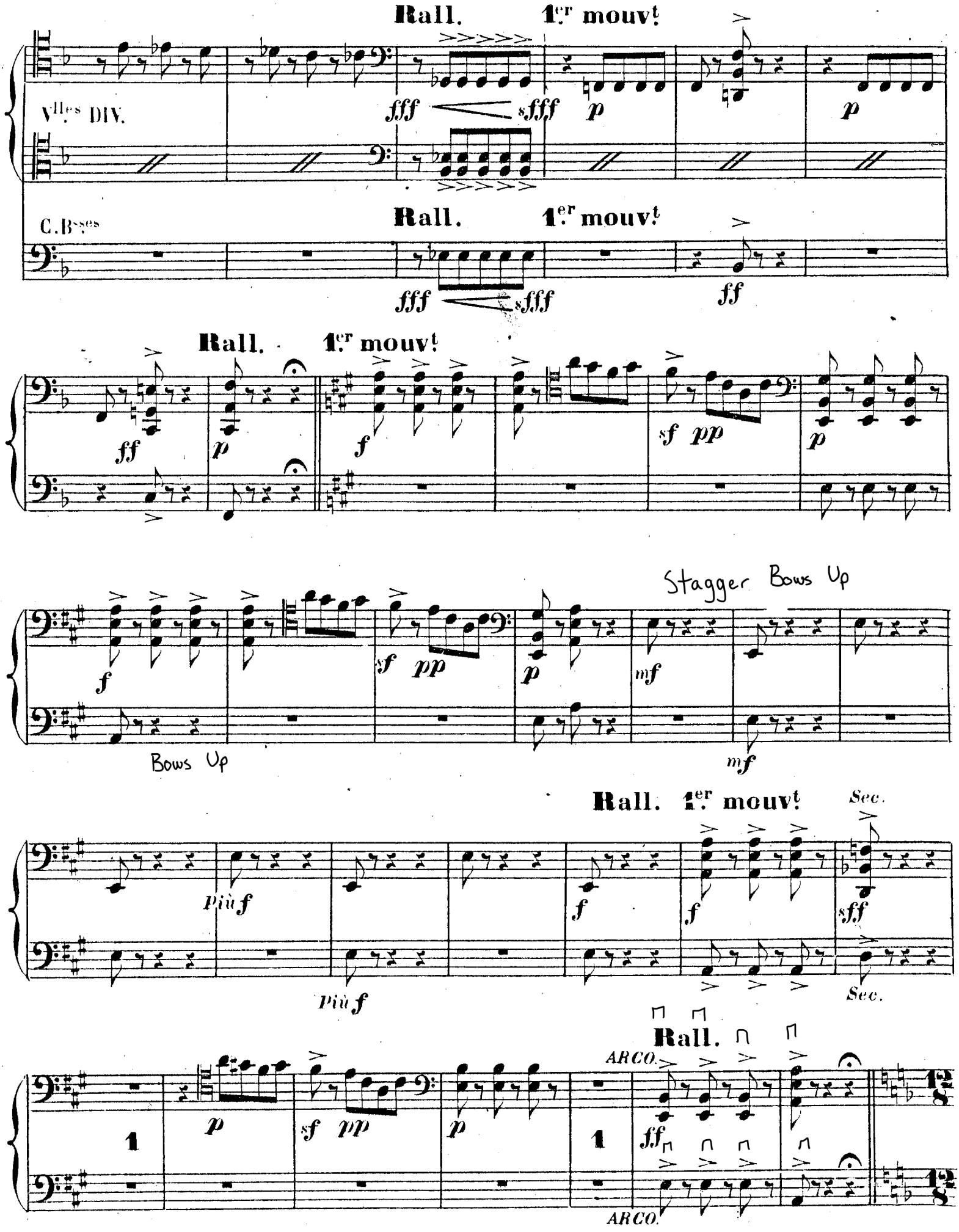

f
p
f
p
UNIS.
5
p
sf
1
f
1
6
f
UNIS.
f
f
f
f
p
p
p
f
p
f
p
p
sf
7
p
UNIS.
f
p
UNIS.


Rall.
8
A tempo.
pp
p
UNIS.
f
sf
p
cresc.
9
ff
sf
sf
sf
f
cresc.
p
mf
sf
p
p
1
ff


147
PIZZ.
ff
p
f
PIZZ.
ARCO.
148 Lent. PIZZ.
ff
ARCO.
ff
p p
mf p
PIZZ.
Vlle SOLO.
En cédant 149 A tempo.
mf
Très chanté et expressif.
f p
p
C. Bsses
p
Vlle SOLO.
En cédant. 150 Alerte,
mf p
mf f
PIZZ.
ARCO.
PIZZ.
pp
p
C. Bsse
p p
léger, animé.
Vlles UNIS.
En cédant. A tempo.
C. Bsses


ARCO.
151
pp
p
152
Rall.
A tempo.
Dim.
PIZZ.
2
1
p
mf
Sempre PIZZ.
Vlle SOLO.
En cédant.
Plus lent.
mf
f
Rall.
p
Dim.
ARCO.
ARCO. pp
PIZZ. p
pp
C. Bs
pp
ARCO.
Assez modéré. (sans lenteur.)
Vlles UNIS.
PIZZ.
f
Bows Down
Très sec.
sf pp
p
f
sf pp
p
pp
sf pp
f
1
pp
f


Rall.
pp
mf
mf
più f
più f
f
1.er mouvt
f
sf pp
p
f
sf pp
p
mf
più f
Rall.
1.er mouvt
f
Dim.
pp
sf pp
pp
Sec.
152 bis
f
sff
Sec.
1
f f
p
ff
p
UNIS. ff
p
ff
fff
ff
ff
DIV. p
ff
ff
ff
ff
ff

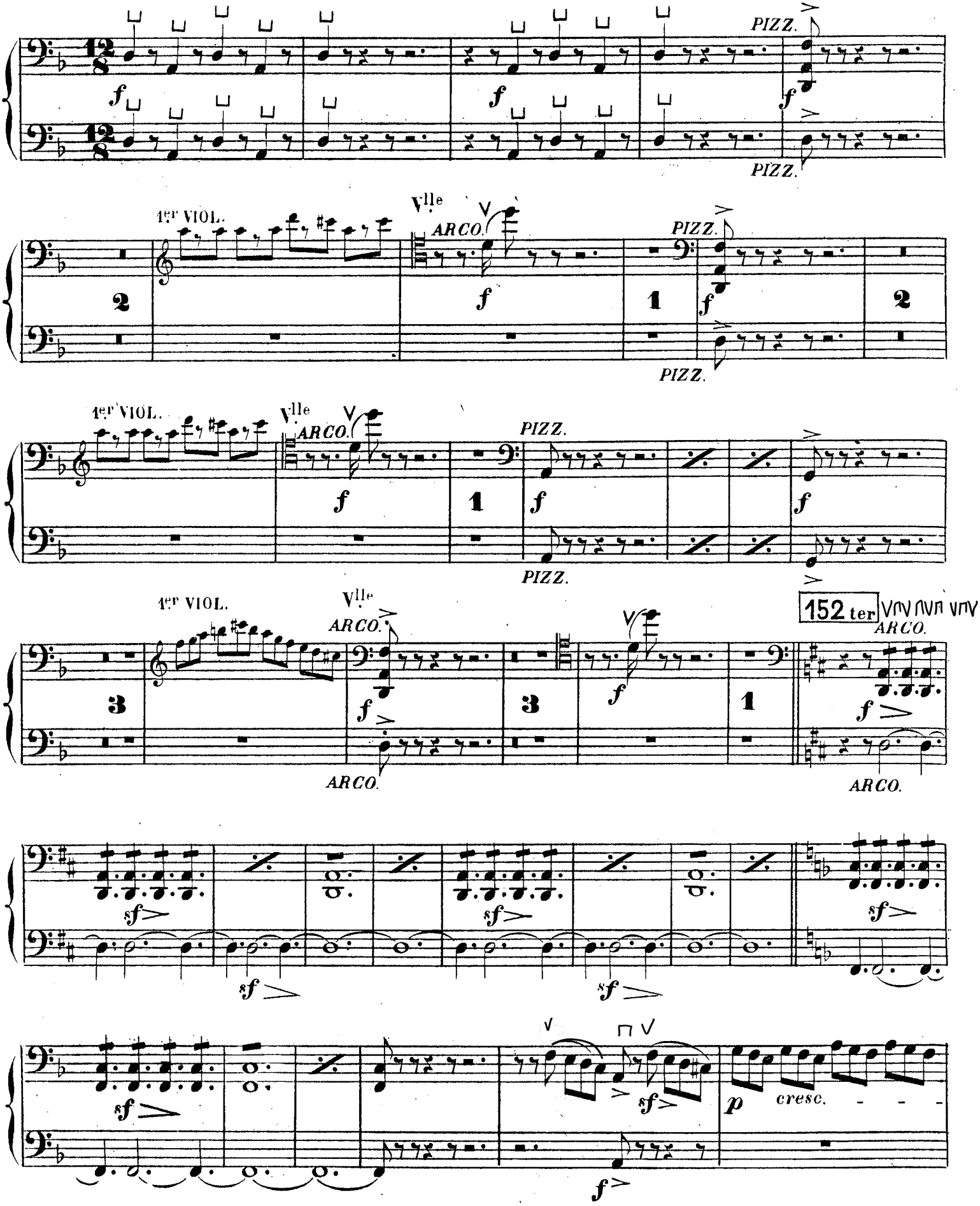

Rall. 1.er mouvt
Vlles DIV.
fff sfff p p
C. Bses
Rall. 1.er mouvt
fff sfff ff
Rall. 1.er mouvt
ff p f sf pp p
Stagger Bows Up
f sf pp p mf
Bows Up
mf
Rall. 1.er mouvt
Sec.
più f f f sff
più f
Sec.
Rall.
ARCO.
1 p sf pp p 1 ff
ARCO.

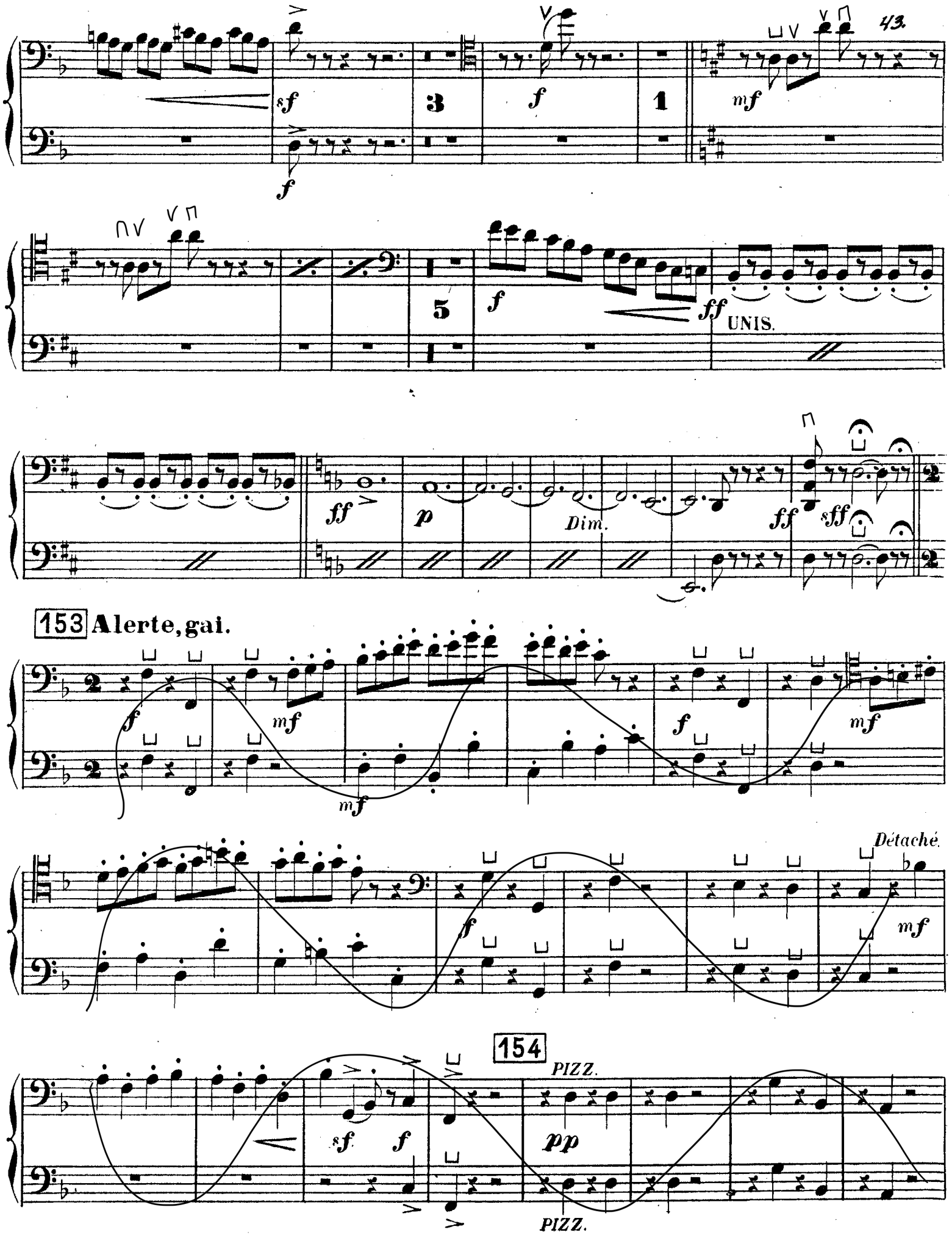
LA FLORENTINE

M ASSENET

VIOLONCELLE et C. BASSE.

Anime.




sf
f
3
f
1
mf
5
f
ff
UNIS.
ff
p
Dim.
ff
sff
153 Alerte, gai.
f
mf
mf
f
mf
Détaché.
f
mf
154
PIZZ.
sf
f
pp
PIZZ.

MARCHE DES PRINCESSES

DE

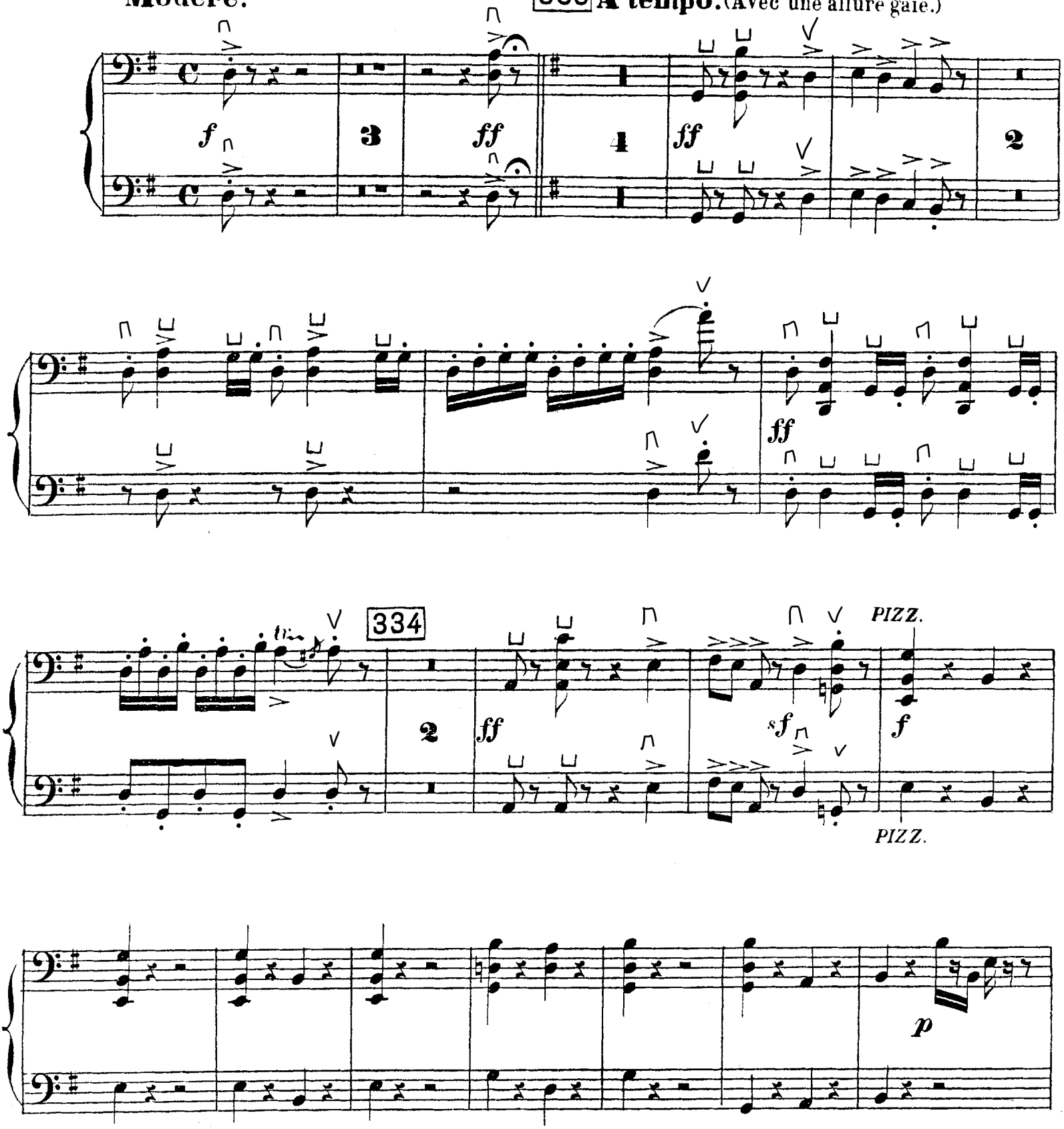
CENDRILLON

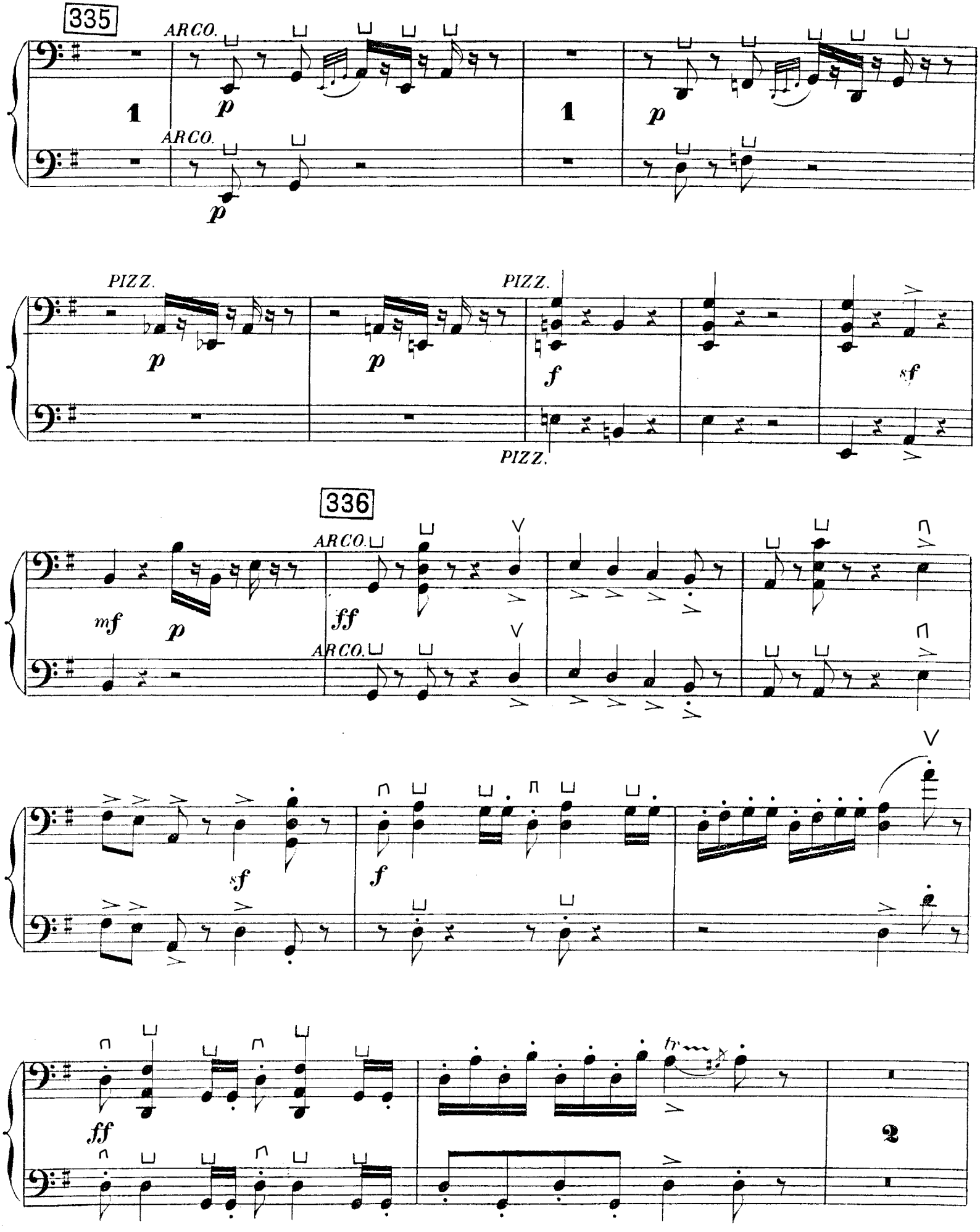
Violoncelle et C. Basse.

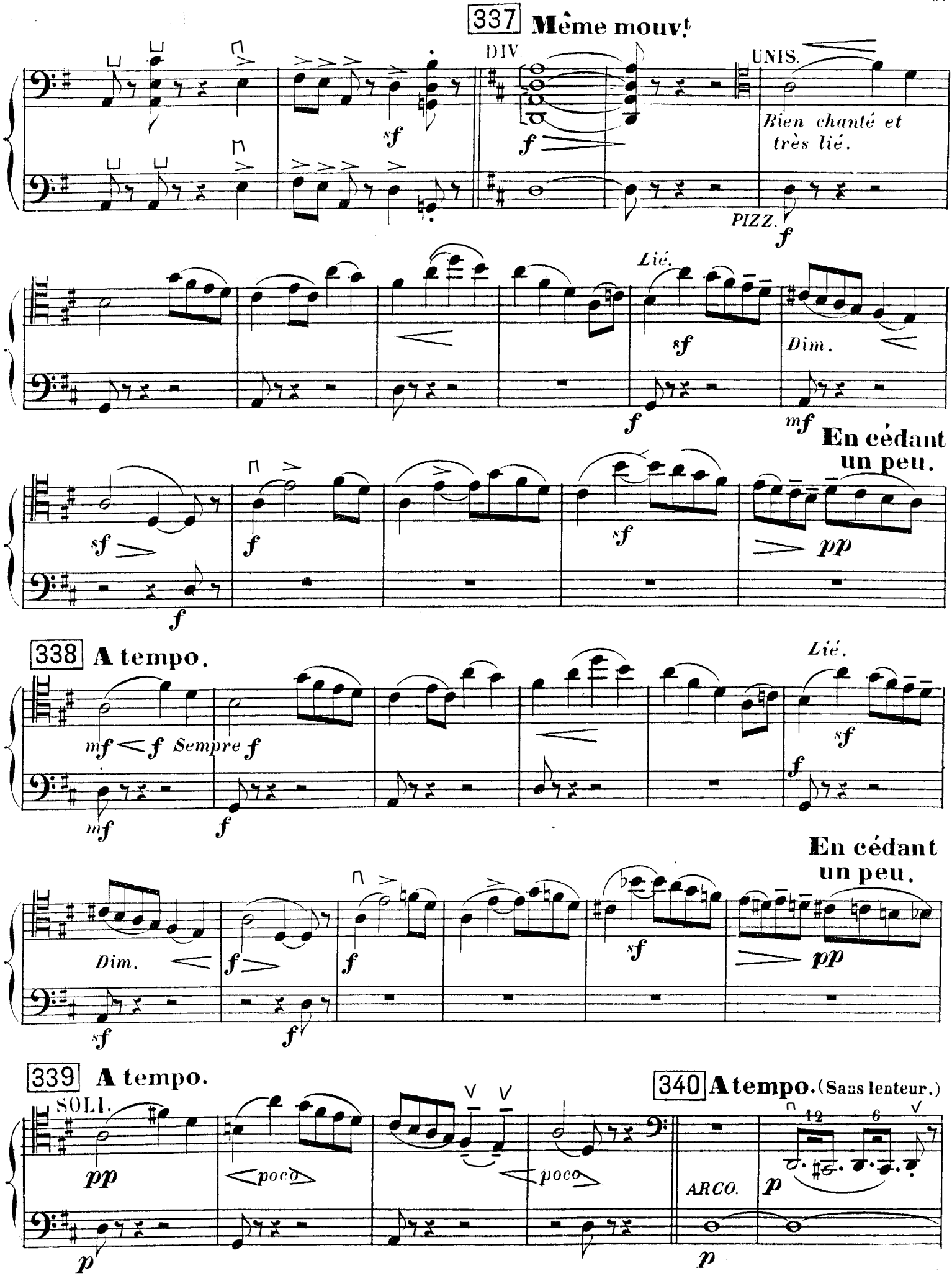
J. MASSENET.

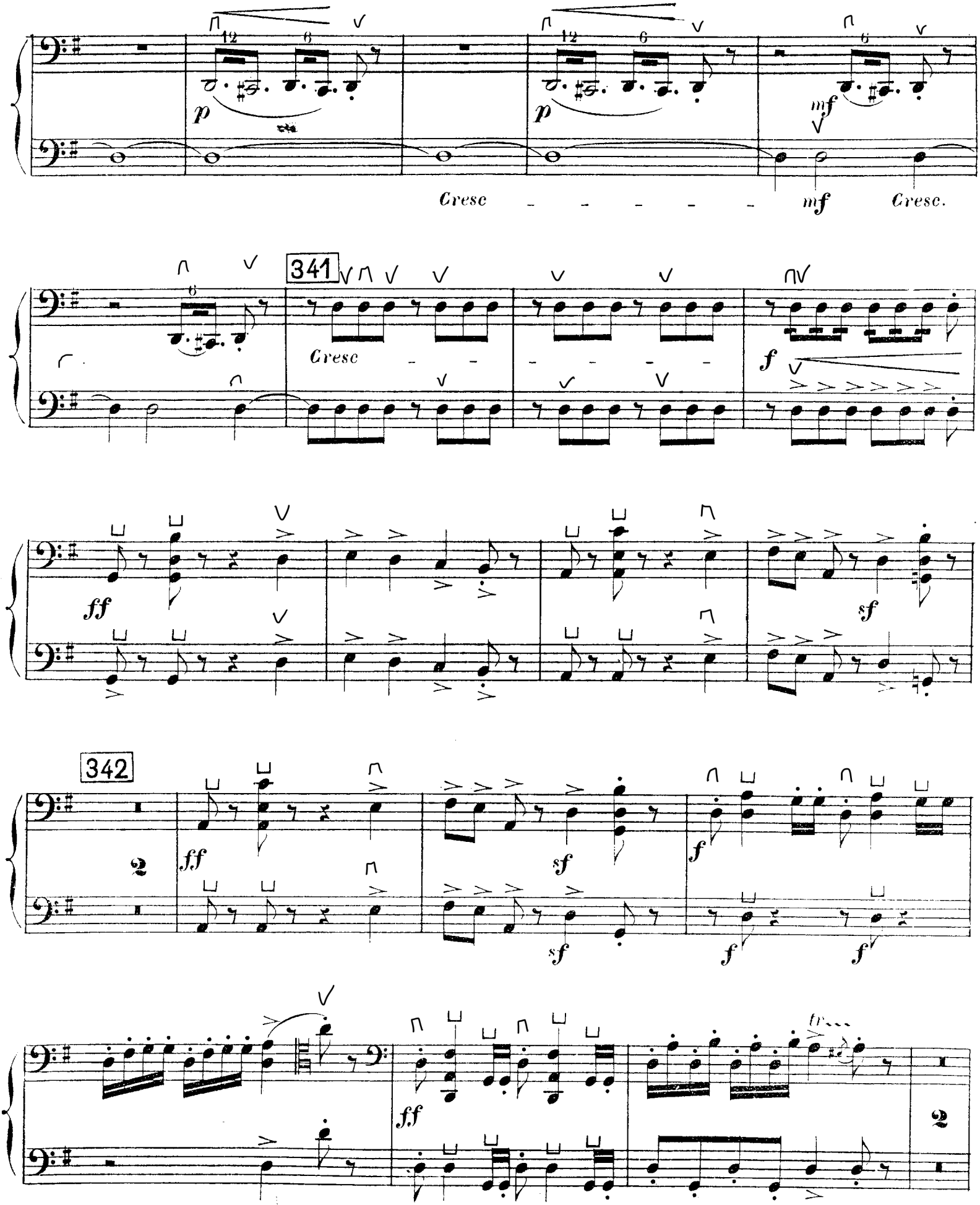
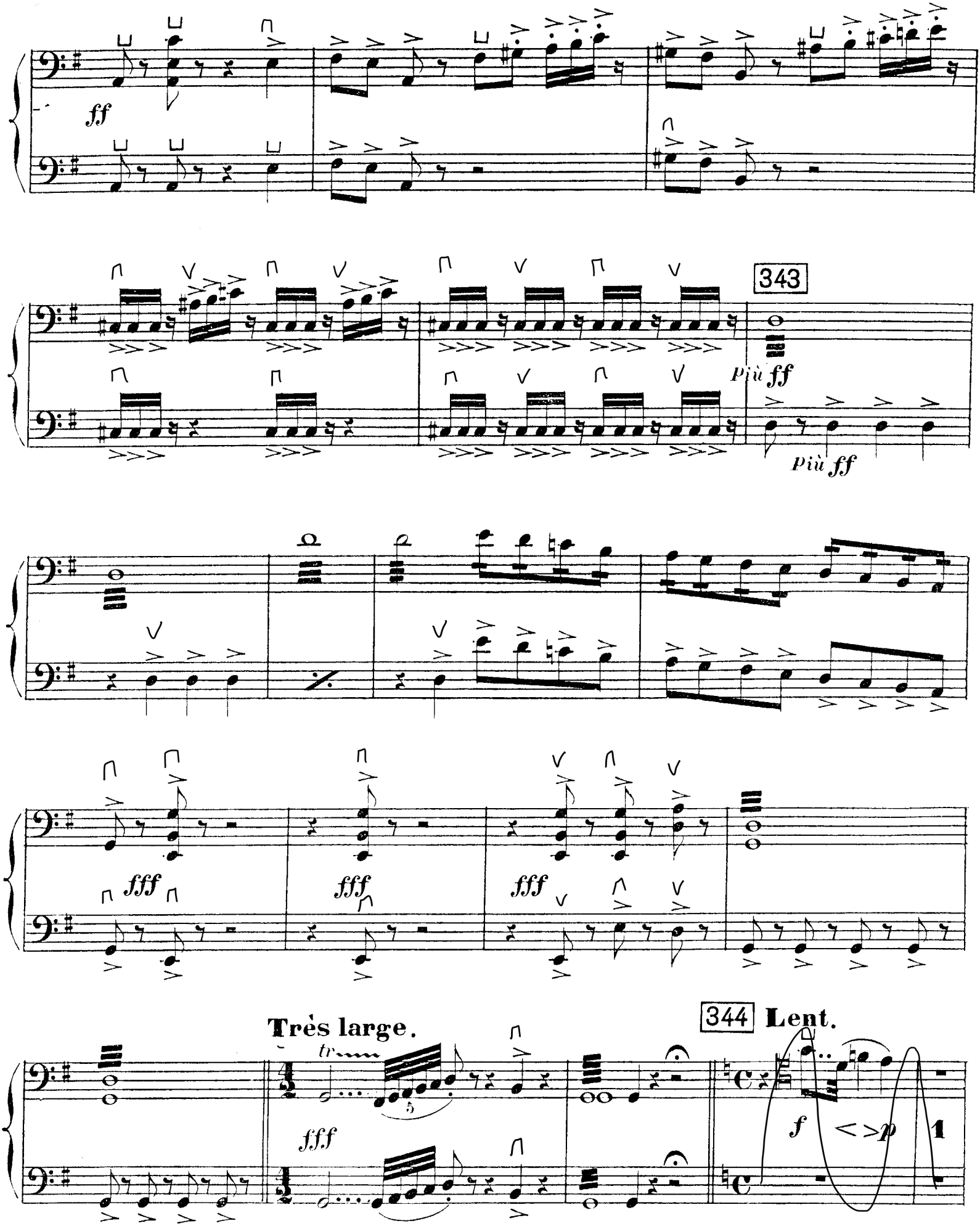
Modéré.

333 **A tempo.** (Avec une allure gaie.)




335
ARCO.
p
1
ARCO.
p
1
p
PIZZ.
p
p
PIZZ.
f
sf
PIZZ.
336
ARCO.
mf
p
ff
ARCO.
sf
f
ff
tr
2


337 Même mouv.t
DIV.
UNIS.
Bien chanté et très lié.
PIZZ.
Lié.
Dim.
En cédant un peu.
338 A tempo.
Sempre
Lié.
En cédant un peu.
Dim.
339 A tempo.
SOLI.
poco
poco
340 A tempo. (Sans lenteur.)
ARCO.


p
p
mf
Cresc
mf
Cresc.
341
Cresc
f
ff
sf
342
2
ff
sf
f
sf
f
f
ff
2

En animant.